



## 2021 TIFA EVENT PROGRAM

All films are available on-demand on the specified date only.

### SATURDAY FEBRUARY 20, 2021

PANEL- Screenwriting and Festivals with David J. Schroeder, 2pm ES

### **EXPERIMENTAL FILM (shown together back to back)**

**Boneyard Ballet**, Directed by Steven Holleran, USA, 4 minutes

*A ballet piece set on the wing of a 747 jumbo jet, Boneyard Ballet is a visual ode to the art of flight. Melding two of the most elegant forms of airborne dance — the ballerina and the modern airliner, it's a mirage-like cinematic symphony of living beauty set amidst the decay of an airplane boneyard.*

**Ekstase**, Directed by Marion Kellmann, Germany, 11 minutes

*“Ekstase” is a montage of scenes from various European silent films. Based on similar settings and gestures it explores the stereotype of women on the verge of insanity. Reaching its peak in an eruption of hysteria the film displays the women as captives in a continuous cycle of symptoms, diagnosis and treatment.*

**Man With Shadow**, Directed by Ema Kugler, Slovenia, 100 minutes

*Genetic code forces people to reproduce. Infants have no choice: they become a part of this world without any will of their own, and as completely helpless beings they are subjected to training in the civilizational norms... Is anything else possible?*

### **WEB SERIES (shown together back to back)**

**Noir Brothers**, Directed by Daniele Gangemi, Italy, 9 minutes

*In a frenetic, chaotic and disordered Catania, Renny and François, the second impeccable and the first decidedly off-putting, are the right men to solve the strangest and most desperate cases imaginable.*

**All in 3: A Fikowski & Vellner Documentary**, Directed by S.J. Finlay, Canada, 21 minutes

*It was a disappointing 2019 year for our favourite Canadian Crossfit athletes, Brent Fikowski and Pat Vellner, due to a new structure of progressive and brutal cuts at the 2019 CrossFit Games. The good news is our All In heroes have roared back with incredible performances in the 2020 Crossfit Open—led by Pat Vellner's epic 1st place finish worldwide.*

**Incompleteness**, Directed by David Ash, USA, 18 minutes

*A workaholic TV news editor finds out he is dying and dedicates his remaining days to making a movie about the meaning of life for his estranged wife and their soon-to-be-born son.*

**La Terre Est Ronde**, Directed by David Olympe Cabon, Romain Le Bleis, France, 28 minutes

*Vincent, 22, is a student in Paris and is looking for an accomplice for his everyday life. Julien, 19, has the ambition to make it in the Hip Hop business. His sentimental life is a wreck. The hasard of destiny brings them to find each other on social media. They decide to meet in real life, but on the D-day, Vincent sees a stranger coming toward him. Who is really Julien?*