



2021 TIFA EVENT PROGRAM

All films are available on-demand on the specified date only.

SATURDAY FEBRUARY 20, 2021

PANEL- Screenwriting and Festivals with David J. Schroeder, 2pm ES

SHORT FILM

I Never Left You Alone, Directed by Mireia Noguera, Spain, 18 minutes

Claudia, a teenager who has always felt a strange rejection to her mother, goes with her to clean up the old family house where they used to spend the summer. Once there, Claudia finds the ghosts of her past and she has no option but to face them.

Ran, Directed by Fjolnir Baldursson, Iceland, 22 minutes

The film is about the 20 year old Gunnar who lives in a small town. His girlfriend asks him to pick her up at work from a nearby village and he tries to borrow his father's luxury car. When his father refuses, he decides to steal it with a little help from his brother.

Killing Small Animals, Directed by Marcus Svanberg, Sweden, 10 minutes

This is a film about a woman who, on the surface, has everything. But something seems to be missing, perhaps the longing for a child who has died or never been born. Suddenly the emptiness, the feeling of how unhappy she really is, comes crashing down. When she kills a butterfly she gets a sense of relief, a feeling of control. But only for a brief moment...

The Bronze Fly, Directed by Karleener, France, 15 minutes

A painter gives three magic pills to his visually impaired girlfriend, then intentionally loses her in the crowd. Thanks to a painting and to the three pills that transform the view into a painting style, she will search for the painter and his secret, without suspecting that, in the shadows, he will observe her during his passionate quest.

Legacy, Directed by Jenő Hodi, Hungary, 24 minutes

"Legacy" is based on Ambrose Bierce's renowned "An Occurrence at Owl Creek Bridge" novel – which takes place during the American Civil War – into a historical setting in Hungary. Visually the film shows the war-torn Budapest in 1944, in black and white, Film Noir style.

FEATURE FILM- MICRO BUDGET

Scorpio, Directed by Julian Noble, Mexico, 127 minutes

Juan is a modest young man who is new to the city. Falling in love with his neighbor Maria, he begins to uncover the mysteries that surround the place where he lives. In the process, he immerses himself into his own darkness.

Introspectum Motel, Directed by Marcel Dorian, UK, 87 minutes

Two strangers, Philippe and Paul, head down a dark and twisted path inside themselves, as they uncover the connection between them. Together, they are forced to confront their choices, their shared history, and ultimately their humanity.

Godforsaken, Directed by Ali Akbar Akbar Kamal, Canada, 80 minutes

Indie doc crew travels to a small town to document a bizarre and seemingly unnatural case, ending in extreme tragedy.

FEATURE FILM- LOW BUDGET

Pink Opaque, Directed by Derrick Perry, USA, 90 minutes

A story of love, family, hardships, and life in Los Angeles. A Los Angeles film student struggles to graduate while navigating a budding romance against his girlfriend's older brother's wishes, and reconnecting with his estranged uncle leading to an unfamiliar look at his family history and renewed uncertainty of his future.

Fario, Directed by JUMEL Gérard, France, 110 minutes

A father wants to save his son from the brutal world in which he lives. He takes him far from the city, in a wild and saving nature, where he will try to make him perceive another vision of the world. Little by little, his son reveals himself to him. But who will ultimately save whom?

Corona Obsession, Directed by Erdal Dizman, Germany, 96 minutes

With the start of the Corona crisis, the life of the withdrawn entrepreneur Adam, who has become addicted to cleanliness, continues to get out of hand. With the last of his strength, he tries to revive the good old memories of his wife and his friend. Adam embarks on an unprecedented journey that takes him to his physical and psychological limits.

Fish Also Drown, Directed by Robert Yun, Anton Chikishev, Israel, 85 minutes

Roman from Hadera, Israel, who is an immigrant in his 30's, married to a beautiful tyrant, and is currently unemployed. He is being sent from the governmental employment bureau to unskilled jobs at factories and production plants, eluding his in-laws who see him as a burden and failure because they still don't have children. Roman randomly encounters two characters in a factory to which Roman is sent to work that becomes intrusive as the plot develops.