



2021 TIFA EVENT PROGRAM

All films are available on-demand on the specified date only.

SUNDAY FEBRUARY 21, 2021

PANEL- Film Distribution with Jeff Deverett, 2:30pm EST

SHORT DOCUMENTARY

Behind the Handle, Directed by Sydney Facey , Mitchell Kennedy, Canada, 17 minutes

Behind the Handle is a short documentary that takes a personal look into the online and offline lives of four influencers, and dives into what it really takes to establish a strong social media presence in today's age of viral.

Jaan Poldas: New Work, Directed by Patrick Barfoot, Canada, 27 minutes

Jaan Poldas: New Work explores the artistic career and methodology of an important yet forgotten Toronto artist as he emerges from retirement to complete his most important work to date.

Concrete Dreams: Some Roads Lead Home, Directed by Saba Karim Khan, Zayer Hassan, Pakistan, 37 minutes

In Pakistan, there emerges a story of courage, resilience, ingenuity and most importantly, hope. After decades of disillusioned hope for state level interventions, the country is now fighting one of its most controversial, age-old battles – to alter the destinies of its most vulnerable segment, its 1.5 million street children. Through unique creative interventions, sports (and football in particular), Pakistan hopes to pave a new way for these exploited street children.

Roots of Lacrosse, Directed by Shelby Tsioweri:iohsta Adams, Joanne Storkan, Canada, 23 minutes

Many lacrosse players and coaches often don't know that the origins of the game of lacrosse has its roots in North American Indigenous nations. This short documentary provides a brief history of the sacred and cultural aspects of this sport, originally played for the Creator, as well as for the health and welfare of the people. The movie also defines the three types of North American, Indigenous lacrosse: Iroquois, Great Lakes, and Southeastern.

STUDENT FILM (shown together back to back)

FARAWAY, Directed by Dae Hyun Kim, Niko Yingqi Ren, USA, 3 minutes

An Astronaut faces death in the space and without any ways of communication he farewells to his daughter on earth from the far distance.

Uncle Zsiga, Directed by Edit Jakab, USA, 11 minutes

"Uncle Zsiga" is a contemplation on the possibility of forgiveness. Regretful of the past, an old Hungarian man, after fifteen years, musters up the courage to emigrate to America to confront his long-lost daughter. Is he able to forgive himself?

Wake Up: Student Perspectives On Covid 19, Directed by Geneva Hines, Janae Allen, Canada, 73 minutes

This documentary highlights the impact of COVID-19 on students from across the globe.

FEATURE FILM- MID BUDGET

Tijuana I Love You, Directed by Rene Bueno, Mexico, 88 minutes

Seven stories related to the capital sins, all happening in Tijuana.

Josef- Born in Grace, Directed by Susant Misra, India, 99 minutes

"Josef - Born in Grace" is an adaptation of a short story "Joseph" written by Umakanta Mahapatra and is set in the foothills of the Himalayas between 1960 and 1980 in India.

ANIMATION (shown together back to back)

The Story of the I'm Alone, Directed by Allison Wolvers, Canada, 7 minutes

The short retells the story of the "I'm Alone", a Canadian schooner built in Lunenburg, Nova Scotia, in the 1920s and used in the illicit trade of contraband (rum-running) during Prohibition.

Going it Alone: A Guide To Being Single In the Pandemic, Directed by Rebecca Silvers, Brent Rose, USA, 9 minutes

Created in six separate quarantines by six old friends, Going It Alone is an animated short exploring the highs and lows of being on your own in the era of COVID-19.

MUSIC VIDEO (shown together back to back)

THE CAMP- Wonderful World, Directed by Ryosuke Sato, Japan, 4 minutes

Are you Human, Directed by Michael Wiehart, USA, 4 minutes

ALGO_1, Directed by Diego Martins, Brazil, 6 minutes

Toronto Tabla Ensemble- Unexpected Guests, Directed by Melissa Das-Arp, Canada, 5 minutes

Reflectivore, Directed by Kjell Kvanbeck, USA, 31 minutes